



Burton Amateur Dramatic Society

presents for your entertainment

## A Murder Mystery Evening



*Whodunnit?*

*Can you solve  
the mystery?*

# Act of MURDER

by Joan Lee

**Friday & Saturday  
21 & 22 November 2008**

**Burton Memorial Hall**

**Curtain Up 7.30pm**

**includes Jan's  
Famous Hot Pot Supper!**



**Can YOU figure out whodunnit?**

## Welcome from the Chairman...

Welcome to the 3<sup>rd</sup> BADS murder mystery play. We have a couple of 'firsts' to celebrate. We have a 'first time' director, Tony Pennington, and this is my first production as the new chairman of BADS. Thanks to Tony for his efforts and also to Alyson Yates, who has supported him throughout using her skills and experience. I would also like to take this opportunity to thank all the people who help behind the scenes, without whom these productions would not exist – the tireless stage crew, prompt, lighting, seamstress, the helpers on the door and of course our refreshment providers!



And so to our next play. Imagine a day out at the races for a group of girls working in a fish factory in Hull! If you can't, you need to come and see the play. If you can, perhaps you could be a part of it. Do you fancy being a John McCririck character or maybe Willie Carson or Frankie Dettori? Ladies, how about dressing up for the races, Ascot-style of course! If you would like to be involved but not on stage, you would be especially welcomed as we are always in need of extra help, especially backstage. The play is being performed on March 20 and 21 and rehearsals will start early in the New Year on Monday 5 January. Come along and have fun!



## A Word from the Director...



I would like to introduce myself as the director of this, my first, murder mystery play *Act of Murder* for the society. My name is Tony Pennington and I live in Bare, Morecambe. I became involved with BADS through my wife Denise, and my aunt Doreen being members. Having spent a lot of evenings going through the lines with both of them I started to enjoy seeing an improvement with the characters they were playing. As a pupil at school I was always keen and involved with the drama group and this certainly reawakened my interest so I decided to join BADS, mentioning that I would like to be given a chance to direct a play. I really must thank Alyson Yates for shadowing me and having faith in me, and, of course, all the cast and backstage members without whom we couldn't put on this fantastic murder mystery play. I hope you enjoy the evening.



## A Plea from Backstage...



We need help! The BADS backstage team are the folks who do all the practical stuff like creating sets, making costumes, rounding up props, setting up lighting, and designing posters, programmes and other publicity. Currently we are running with a permanent stage crew of one, yes you read that right, ONE, and although she has broad shoulders she would welcome more members to help out! All sorts of skills are needed - a bit of woodworking, some set-painting, creating scenery, making or sourcing props, sounds or lighting skills - the more people we have to share the load the easier it will be for all. It's not a huge commitment in terms of time - usually a few hours in the weeks before a production's dates and then helping set up and take down the set, although if you want to come to every rehearsal as well we'll welcome you with tea and biscuits! If you fancy joining us why not give our stage manager a call on 01524 781306?

## Cast...

The Fairy  
Marg  
Amy  
Stuart  
Steph  
Bill  
Linda  
Graham  
Andrea  
Eva

*Alison Flanders*  
*Felicity Holloway*  
*Paula Firth*  
*Roger Bingham*  
*Christine Metcalfe*  
*Barry Morgan*  
*Katie Bebbington*  
*Paul Rossi*  
*Alyson Yates*  
*Denise Pennington*



## Setting...

The action takes place on the stage of a village hall somewhere in the north of England. The local amateur dramatic company are gathering for their technical and dress rehearsals on a Sunday afternoon. As certain secrets start to emerge, it soon becomes clear that each person has something they could feel is worth committing a murder to protect, but who actually did the foul deed? The time is the present.

Act I Scene 1: A Sunday afternoon in December

Act I Scene 2: Some time later the same afternoon

Interval and hot pot supper

Act 2: A short time later the same afternoon

Coffee & Question the Cast

Entries collected, followed by drawing the Raffle

Cast return to the stage and the murderer confesses

Announcement of winners & presentation of prizes



## Crew...

Director	<i>Tony Pennington</i>
Stage Manager	<i>Anne Nichols</i>
Lights	<i>George Isherwood</i>
Prompt	<i>Pam Barker</i>
Makeup	<i>Jill Anderson</i>
Set construction	<i>Anne Nichols &amp; Barry Morgan</i>
Props	<i>Cast and crew</i>
Wardrobe	<i>Pam Barker &amp; cast and crew</i>
Poster design	<i>Anne Nichols</i>
Ticket design	<i>Barry Morgan</i>
Programme design	<i>Anne Nichols</i>
Additional publicity	<i>Cast and crew</i>



## Credits...

Ticket sales	<i>Gill and Akis at Burton Village Store</i>
Catering	<i>Janet Dobson of Jan's Pantry</i>

## Thank you...

We'd like to say a big thank you to all the front of house team who run the raffle, take tickets, make tea, and generally help wherever needed. Without you we couldn't do it.

Also another big thank you to Gill and Akis in the Village Store for selling tickets for us and helping to ensure both nights are a sell-out success; to those who given raffle prizes, in particular the Lancaster Grand Theatre who have generously donated tickets for their forthcoming pantomime, *Jack and the Beanstalk*, which is running from 5 - 30 December.

BADS would like to acknowledge the financial help and support of the National Lottery and the Kent Estuary Neighbourhood Forum (Cumbria County Council).

## Our next production...

Please make a note on your calendars of BADS' next production dates - we shall be performing on Friday 20 and Saturday 21 March here in the Burton Memorial Hall - more details will be in the December and February issues of *Burton News*.

