

**BURTON AMATEUR DRAMATIC SOCIETY**

*presents*



# Is There Any Body There?

*a comedy by*

**Anne Knight**

*on*

**Friday 24 & Saturday 25 November 2006**

*in the*

**Burton Memorial Hall**

**Curtain Up at 7.30 p.m.**

**Admission: £5 per person**

*includes refreshments by  
"Elaine's of Burton"*

**Free Car Parking**



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*presents*

## Is There Any Body There?

Good evening ladies and gentlemen, and welcome to tonight's production, which was written in 2000. I am very pleased to draw your attention to our new members, who are appearing not only in our cast, but also offering valuable help off-stage and front-of-house. They are all enthusiastic and have enjoyed the process of "putting on a play". Rehearsals really are fun.

To match their enthusiasm, and as we are always trying to improve, we have applied to the National Lottery for a grant for a new lighting system. We should know if we have been successful by the end of December - a Christmas present we hope! - so any budding "lights" please take heed.

We hope you will continue to support us next year, when Barry Morgan will be producing a play to be performed on 18 & 19 May, 2007, and Alyson Yates' next production will be performed on 23 & 24 November, 2007.

Thank you for supporting us tonight and we hope you enjoy yourselves.

As you can see, we are spreading our wings - so why not join us - and find a lot more fun in Burton.

Alison Murphy, Chair, (01524) 781007



# Cast

<b>MAUD</b> .....	Sarah Boardman
<b>LISA</b> .....	Yvette Humphries
<b>MONA STUDD</b> .....	Felicity Holloway
<b>DEREK STUDD</b> .....	Paul Rossi
<b>ANNE HORTON</b> .....	Christine Metcalfe
<b>MADAME ROMANNE</b> .....	Alyson Yates
<b>TREVOR GRIMETHORPE</b> .....	Roger Bingham
<b>REV. DAMIEN</b> .....	Louis Mayne

Setting: Living room of Maud's small terraced house  
Time: The present

Act 1 Scene 1: Late afternoon  
Act 1 Scene 2: Early evening the same day

INTERVAL: Refreshments & Raffle

Act 2 Scene 1: The following morning  
Act 2 Scene 2: Early the following morning  
Act 2 Scene 3: Two hours later



