



# **Burton Amateur Dramatic Society**

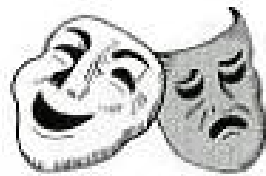
presents



by  
**Stuart Ready**

Burton Memorial Hall  
Curtain up at 7.30pm

**Friday 18<sup>th</sup> May 2007**  
&  
**Saturday 19<sup>th</sup> May 2007**



## **Burton Amateur Dramatic Society**

Good evening ladies & gentlemen and welcome to tonight's show.

Well here I am putting on my first play for B.A.D.S. which in fact is the first time I've ever done this - who says you can't teach old dogs new tricks?

This play was written in 1955 and set in that year. As soon as I read it I knew it was the right one to do. I also felt that bringing it up-to-date would have spoiled an excellent play and I wanted to produce it to its best - so let B.A.D.S. take you back 50 years for an evening!

Thank you for supporting B.A.D.S. latest production and I hope you enjoy it as much as I have producing it.

I also thank all members of B.A.D.S. - without the stage crew, front of house, refreshments, lighting, sound, wardrobe, make up, set construction etc - and a top-rate stage manager the cast really would be 'all at sea', and without a paddle too!

Barry Morgan, Producer, Tel 01524 781306

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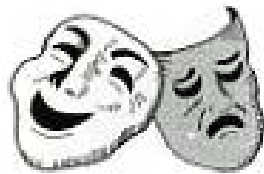
### **A word from the Chair**

This play not only marks Barry Morgan's debut as a producer but also the first appearance of a number of new faces to B.A.D.S. Barry's choice of play has been a challenge, not only in finding ten women for the parts, but also by being set in the middle of the 1950's. To some people this is a 'period' but to me it evokes the time of my 'heydays'.

As befits an expanding company we have been encouraged by our second 'Awards for All' National Lottery grant. We have acquired a mobile lighting system which means that future productions should benefit from lighting creativity. George Isherwood would welcome someone to work with him and the new lighting system and we would also like to expand in all other areas as well - so do come and join us.

Do make a date for 23<sup>rd</sup> and 24<sup>th</sup> November for Alyson Yates' next Murder Mystery + Hot Pot supper production.

Alison Murphy, Chair, Tel 01524 781007



# Burton Amateur Dramatic Society

Cast - in order of appearance

<b>Fiona Spilsby</b> .....	<b>Yvette Humphries</b>
<b>Grace Spilsby</b> .....	<b>Anita Thompson</b>
<b>Mrs Spilsby</b> .....	<b>Paula Firth</b>
<b>Mrs Inchpin</b> .....	<b>Doreen Steele</b>
<b>Mrs Brown</b> .....	<b>Pam Barker</b>
<b>Mrs Corkell</b> .....	<b>Denise Pennington</b>
<b>Mrs Jeevers</b> .....	<b>Christine Metcalfe</b>
<b>Trixie Tidmarsh</b> .....	<b>Felicity Holloway</b>
<b>Judy Tidmarsh</b> .....	<b>Alison Flanders</b>
<b>Abigail Pope</b> .....	<b>Katy Bebbington</b>

After a gap of 20 years Mrs Jeevers has suddenly decided to return to her house, in Gatesea, which she rents to her relative Mrs Spilsby. The question is, why? She has arrived in the run-up to the annual Lifeboat Day celebrations in which the Spilsby household are key players.

We open to find Mrs Spilsby, Grace and Fiona frantically trying to get the spare room ready for its impending occupant. Things aren't going too well ...

**Setting:** The living room of Anchor Lodge, Gatesea

**Time:** Summer 1955

**Act 1 Sc 1:** Afternoon, 3 days before Lifeboat Day

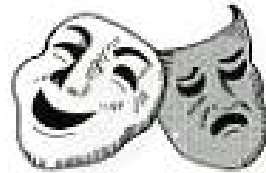
**Act 1 Sc 2:** Morning, 2 days before Lifeboat Day

*Interval - tea/coffee biscuits*

*Raffle & 'Lucky Ticket' Draw*

**Act 2:** Evening, 1 day before Lifeboat Day

**Act 3:** Morning, Lifeboat Day !



# Burton Amateur Dramatic Society

## Production Team

<b>Producer</b> .....	Barry Morgan
<b>Stage Manager</b> .....	Anne Nichols
<b>Lights</b> .....	George Isherwood
<b>Sound</b> .....	Barry Morgan
<b>Stage Crew</b> .....	Annette Donegan, Alex Driver
<b>Set Construction</b> .....	Pam Barker, Annette Donegan, Alex Driver Barry Morgan, Anne Nichols, Pauline Walton
<b>Prompt</b> .....	Pauline Walton
<b>Make-Up</b> .....	Jill Anderson
<b>Hairstyling</b> .....	Yvette Humphries
<b>Front of House</b> .....	Roger Bingham, Carrie Kelly, Alison Murphy Gina Nightingale, Paul Rossi
<b>Refreshments</b> .....	Louis Mayne, Linda McCutcheon, Bobbie Nunn Margaret Prady, Barbara Rossi, Alyson Yates
<b>Wardrobe &amp; Props</b> .....	Cast and Crew
<b>Publicity</b> .....	Paula Firth, Barry Morgan, Anne Nichols

**Special thanks for the loan of  
wardrobe and props to**

Roger Bingham, Bob Mason, Bert Nelson, Hazel Parker,  
The Dukes Theatre Props Department, Storth Entertainers  
Jenny Gilfellon and the The Guide Association



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