



**BURTON AMATEUR DRAMATIC SOCIETY**

*presents the World Premiere of*

# **THE W. I. BLUES**

*a comedy by*

**JOHN PEEL**

*on*

**Friday 29<sup>th</sup> July 2005 &  
Saturday 30<sup>th</sup> July 2005**

*in the*

**Burton Memorial Hall**

*Curtain up: 7.30 pm*

**Admission: £5.00**

*includes refreshments*



*Free Car Parking*



## BURTON AMATEUR DRAMATIC SOCIETY

*presents*

### **The W.I. Blues**

Good evening ladies and gentlemen and welcome to tonight's production. You will be pleased to learn that you are present at the World Premiere of a work by a local playwright, John Peel. Although this is a first production I am confident that this play will go on to be a valued addition to many other drama groups' repertoires. John Peel, who is a descendant of the legendary huntsman, has an excellent ear for dialogue and our actresses have had great fun in rehearsals, finding their characters very understandable and funny.

We are all so pleased we were introduced to John Peel, and to this play. However, it is not only a first for John, but also this is the first time B.A.D.S. has put on an all-female play, so our prompt has found himself outnumbered.

We hope that you enjoy yourselves tonight and thank you for joining us. We value your support and hope you will be able to come to our next production of "Love Begins at Fifty" by Raymond Hopkins on Friday 25<sup>th</sup> and Saturday 26<sup>th</sup> November, 2005.

Please sit back and enjoy!

Alison Murphy  
B.A.D.S Chairman





## **CAST**

<b>Grace Pearson</b>	Paula Firth
<b>Fiona Harris</b>	Yvette Humphries
<b>Pippa Willoughby-Smith</b>	Felicity Holloway
<b>Jane Wellington</b>	Jennifer Wetherill
<b>Hazel Nutt-Brown</b>	Alison Flanders

### **Setting:**

A pre-AGM meeting in Grace Pearson's home

**Act 1 Scene 1:** 7.00pm on a summer evening

**Act 1 Scene 2:** Later the same evening

Interval - Raffle & Refreshments

**Act 2 Scene 1:** The same evening half an hour later

**Act 2 Scene 2:** A few minutes later





## PRODUCTION TEAM

<b>Producer</b>	Alison Murphy
<b>Stage Manager</b>	Anne Nichols
<b>Prompt</b>	Barry Morgan
<b>Lights</b>	George Isherwood
<b>Sounds</b>	Barry Morgan
<b>Props</b>	Cast & Crew
<b>Make Up</b>	Polly Gabriel
<b>Set Design &amp; Construction</b>	Anne Nichols Barry Morgan George Isherwood Alex Driver
<b>Stage Crew</b>	Roger Bingham Annette Donegan Pauline Walton
<b>Publicity &amp; Programmes</b>	Anne Nichols Alison Murphy
<b>Wardrobe</b>	Cast & Crew

B.A.D.S. would like to thank everyone who has helped to make this play possible, including our unsung front of house team and the refreshment providers.

We also wish to thank the National Lottery for the grant which has enabled us to purchase stage access steps and a number of rostra which will enable us to offer different heights on stage.

As you can see from this programme we are a small company (with a big heart) who need all the help we can get. It's even more enjoyable being part of our drama group. Do join us.

